

HA-795
BARNES-BOYD HOUSE
Havre de Grace, Md.

c. 1820

The Barnes-Boyd House is an early 19th century, two story, three bay by two bay, stucco over stone dwelling with a two story, three bay stucco over frame wing on the east end. Random rubble structures, common in Pennsylvania, are also often seen in Harford County, but there are few examples left in Havre de Grace. Like the Colonial Insurance (HA-541) and the Malin Apartments (HA-540), the Barnes-Boyd House is situated on a corner lot less than a block away from the Susquehanna River and is divided into two separate buildings, one commercial and one residential.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Barnes-Boyd House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

301 St. John St.

CITY, TOWN

Havre de Grace

— VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES RESTRICTED☐ YES UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☒ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

J. Thomas WollonTelephone #: 734-6901

STREET & NUMBER

CITY, TOWN

Havre de Grace

— VICINITY OF

STATE, zip code

Md.21078**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Harford County Courthouse

STREET & NUMBER

Main St.

CITY, TOWN

Bel Air

STATE

Md.Liber #: 957Folio #: 474**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

301 St. John St. is an early 19th century, two story, three bay by two bay, stucco over stone dwelling with a two story, three bay, stucco over frame wing on the east end. The stone section is used for offices by a building and loan association while the east, frame half is a residence. Both sections are painted a light apricot color on the front with brown trim. The east elevation of the wing is shingled and it has a shed roof addition on the rear. The principal facade faces south on Green St., although the business entrance is on the west elevation or St. John St. side.

Windows are spaced evenly on the facade. In the stone part of the structure, the windows have 6/6 light, double hung sash. Wooden lintels with keystones and narrow wooden sills have replaced the earlier window treatments. On the wing the windows have 2/2 light, double hung sash with narrow wooden sills. All the windows in the front have louvered shutters.

A heavy, stone sill remains under the center bay, main block indicating that in it was an earlier doorway. The present entrance, in the west facade contains a door with glass in the upper panel while the door in the east bay of the front of the wing has a door with a diagonally divided panel of glass in the upper half. A door constructed of diagonal boards leads into the cellar on the east elevation of the wing.

The house has a gable roof with a moderately steep pitch, the ridge of it parallel to Green St. (running eastwest). The roof, covering both the main block and wing, is covered with asphalt shingles and a large interior brick chimney is located on the east end of the roof of the main block. A small, brick, exterior chimney is present on the east wall of the wing.

The Barnes-Boyd House is located on the corner of St. John and Green St. with a yard on the east and rear; forming an oblique angle with it on the north is a frame building.

Interior:

The interior has been altered considerably by the addition of paneling on the first floor. On the north wall the enclosed staircase appears to be later also. On the second floor behind a door on the east wall is a partially cut off flight of stairs leading to the attic. It appears that once these stairs were connected with enclosed stairs originating on the first floor, east wall next to the fireplace (also removed). The walls in the attic are random rubble with a stuccoed chimney on the east wall. Next to the chimney, is a small window which looks into the attic of the wing.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES	BUILDER/ARCHITECT
c. 1820	

STATEMENT OF SIGNIFICANCE

The Barnes-Boyd House is one of two field stone houses in Havre de Grace covered with stucco and dating from the first three decades of the 19th century. Random rubble structures showing the influence of Pennsylvania architecture on that of Maryland are often seen in Harford County, although there are few examples left in Havre de Grace. Like Colonial Insurance (HA-541) and the Malin Apartments (HA-540), the Barnes-Boyd House is situated on a corner lot in the Central Business District, less than a block from the Susquehanna River and the property is divided into two separate buildings.

The location, age and well maintained exterior of the building make it an asset to the town and to the C.B.D. in particular. It is through preservation of such buildings that we are reminded of Havre de Grace as a 19th century port, before the arrival of the canal and railroads.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton - Historic Sites Surveyor

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis, Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Land Records

Barnes-Boyd House

957 474 August 28, 1974
Grantor: Elizabeth Lundeen
Grantees: J.T. Wollon and Carolyn, his wife

782 399 June 26, 1968
Grantors: Harry C. Engel, Philip Golbin
Grantee: Elizabeth Lundeen

GRG 642 114 February 24, 1964
Grantor: James Boyd
Grantees: Harry C. Engel, Philip Golbin

GCB 292 149
Grantors: Maggie and John Boyd
Grantees: James Boyd and Mary, his wife
part of lot 90 in square 261

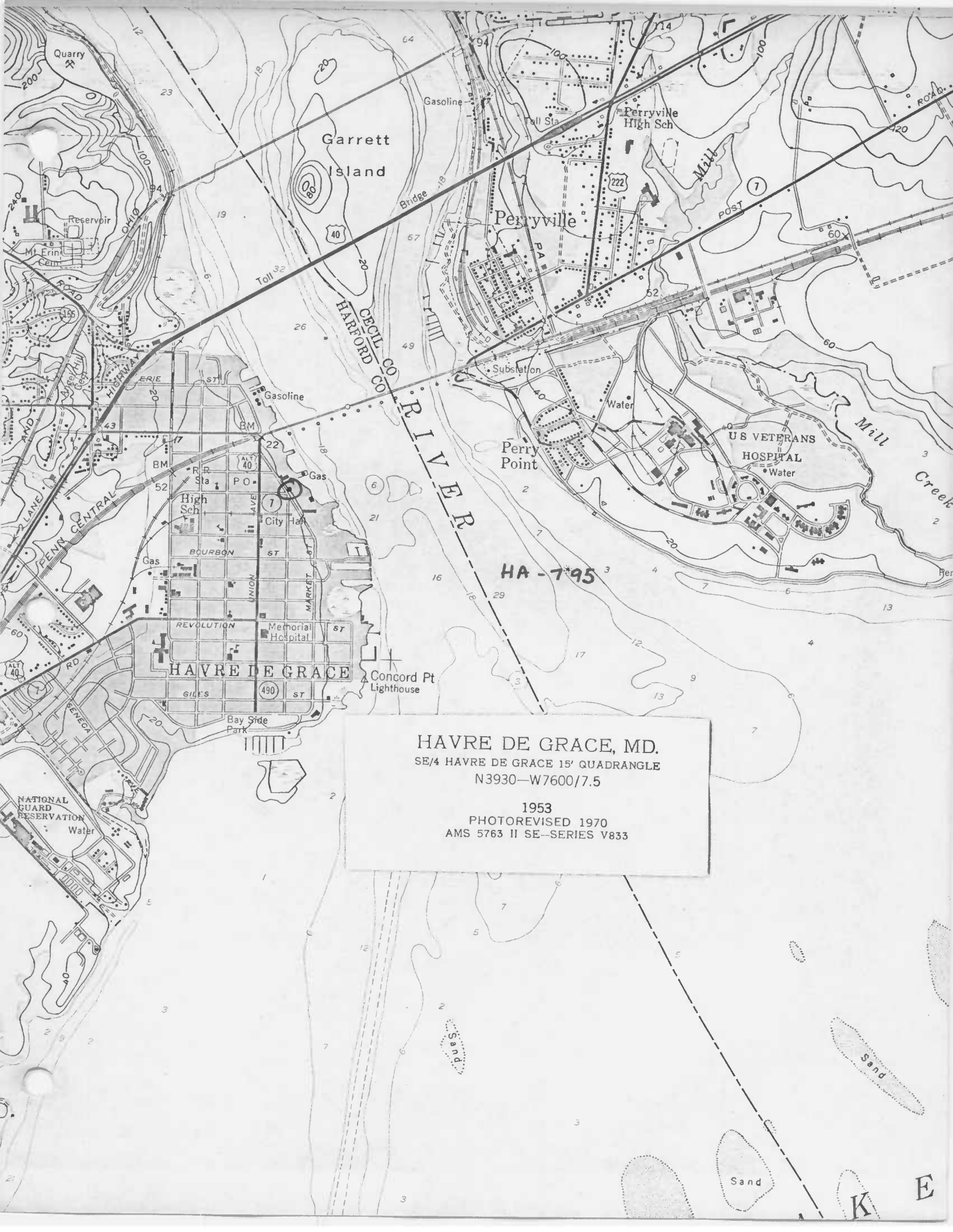
33 135 November 11, 1874
Grantor: G.W. Barnes
Grantee: Patrick Boyd
\$4,000.00

HD 15 317 December 2, 1832
Grantor: William Sappington, administrator of Bennet Barnes
Grantee: Henry Barnes, et al, agent of Mary Barnes and her seven
children.
\$2,043.00

HD 5 84 October 3, 1821
Grantor: Richard Barnes
Grantee: Bennett Barnes
\$776.36

HD Z 243 April 8, 1816
Grantor: Samuel Jay
Grantee: Richard Barnes
\$200.00
It is mentioned that he will pay yearly ground rent to James and
Sarah Hall, Richard Pratt and Samuel Jay. Appurtenances and improvements
are mentioned, lot 90

S 290 October, 1806
Grnator: Gabriel Christie
Grantee: Samuel Jay
\$200.00



HAVRE DE GRACE, MD.
SE/4 HAVRE DE GRACE 15' QUADRANGLE
N3930-W7600/7.5

1953
PHOTOREVISED 1970
AMS 5763 II SE-SERIES V833



AUGUSTA BUILDING & LOAN ASSOCIATION

AUGUSTA
BUILDING & LOAN ASSOCIATION

BARNES-BOYD HOUSE

HA-795

301 ST JOHN ST.

HAVRE DE GRACE

SOUTHWEST ELEVATION

MARION MORTON August. 76